

Falu végén kúrta kocsma.

1925

Petőfi S.

Adagio nontanto

Ten. I

Ten. II

Bartón

Bass I

Bass II

u.

u.

Listino tempo

piu f.

piu f.

piu f.

piu f.

Falu végén kúrta kocsma... Odarugti a Siamorra

A mű első varlata, kézirat. 1925. évl.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment. The lyrics are in Hungarian.

System 1:

- Vocal line: *Meg is látta magát benne... Ha az új nemzetnek... Az új nemzetnek.*
- Piano accompaniment: Includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The right hand features a complex rhythmic pattern with many sixteenth notes.

System 2:

- Vocal line: *án... # vi léy elcsendes dít? Új a Romp Rikotótel? Zeme hallgat a sötét ség*
- Piano accompaniment: Includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The right hand features a complex rhythmic pattern with many sixteenth notes.

The score is written in ink on aged, yellowed paper. There are some faint markings and a double bar line in the middle of the first system. The handwriting is clear and legible.

Allegretto

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with four staves. The tempo is marked *Allegretto*. The vocal line includes lyrics in Indonesian and a section with a second ending. The piano accompaniment consists of rhythmic patterns and chords.

Vocal Line:

- la la la la
- Deu kon lung hangon.
- 2. *Allegretto*
Maka Roda cimbodo
A le je yel kumpono
Sindi nyai le an ab laj

Piano Accompaniment:

- 2m 2m 2m 2m
- 2m 2m 2m 2m
- 2m 2m 2m 2m

Columbia

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "Românii noștri", "arany virány", "România", "arany virány ide a leg", "România", "România", "arany virány", "Ide a legjovő bört".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: "Ide a legjovő bört", "Idea legjovő bört", "Veni le", "arany virány", "Ide a legjovő bört", "Idea legjovő bört", "Veni le", "Idea legjovő bört", "Idea legjovő bört", "Veni le", "România", "ide a legjovő bört", "Veni le", "graci mîna".

Piu largo

Handwritten musical score with lyrics in a non-Latin script, likely Indonesian. The score is written on ten staves, with the first five staves grouped by a brace on the left. The lyrics are written below the notes.

Lyrics (approximate transcription):

ga mi la Es tu us mit if ju ba bi
 vaie ga mi la maye pa'u Es tu us mi i fiu ba biu
 ga mi la maye pa'u Es tu us tu us mi i fiu ba biu
 vaie ga mit a maye pa'u Es tu us mi i fiu ba biu
 Es tu us Es tu us mit if ju ba biu tu us a ja
 du ra ci ga du rad jol la du ra ci ja du rad jol la tu us a ja va li du ra van
 du ra ci ja du rad jol la du ra ci ja du rad jol la tu us a ja va li du ra van
 du ra ci ja du rad jol la du ra ci ja du ra ci ja du rad jol la du ra ci ja du rad jol la
 du ra ci ja du rad jol la du ra ci ja du ra ci ja du rad jol la du ra ci ja du rad jol la
 du ra ci ja du rad jol la du ra ci ja du ra ci ja du rad jol la du ra ci ja du rad jol la

Et tunc a parente filialis aliter suae uiae suad jollu Tu ali valo
 Et tunc a parente filialis aliter suae uiae suad jollu Tu ali valo
 suad jollu suad jollu suad jollu suad jollu suad jollu Tu ali valo
 suad jollu suad jollu suad jollu suad jollu suad jollu Tu ali valo
 suad jollu suad jollu suad jollu suad jollu suad jollu Tu ali valo

Redem nam suae uiae suae uiae suad jollu Tu ali valo
 Redem nam suae uiae suae uiae suad jollu suad jollu suad jollu suad jollu suad jollu
 Redem nam suae uiae suae uiae suad jollu suad jollu suad jollu suad jollu suad jollu
 Redem nam suae uiae suae uiae suad jollu suad jollu suad jollu suad jollu suad jollu
 Redem nam suad jollu suad jollu suad jollu suad jollu suad jollu suad jollu suad jollu

Beke pognar

Lento

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "We ins jand Ogan no gon". The second staff is a vocal line with lyrics "Abter Kon". The third staff is a piano accompaniment line. The fourth and fifth staves are also piano accompaniment lines. The tempo is marked "Lento".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "Odoj bijin an u radla". The second staff is a vocal line with lyrics "Odoj bijin an u radla". The third staff is a piano accompaniment line with lyrics "Odoj bijin an u radla". The fourth and fifth staves are also piano accompaniment lines with lyrics "Odoj bijin an u radla".

(myeasen)

Handwritten musical score with lyrics in a non-Latin script. The lyrics are arranged in five staves, each with corresponding musical notation. The lyrics include:

Handwritten lyrics (top section):
 Handwritten lyrics (middle section):
 Handwritten lyrics (bottom section):

Handwritten musical score with lyrics in a non-Latin script. The lyrics are arranged in six staves, each with corresponding musical notation. The lyrics include:

Handwritten lyrics (top section):
 Handwritten lyrics (middle section):
 Handwritten lyrics (bottom section):

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are in Indonesian.

Vocal Line:

3
Sana dajany Rendu ket
reger eda ya lu - ty

Piano Accompaniment:

Adagio
m.
Tebelik yphsu ad
Ruhpanti baw ket

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: "Kata", "Vijet", "rehta", "zeni", "Hana", "mend", "lejer", "ny". The score includes various musical notations such as notes, rests, and dynamic markings like "rallentando" and "m...". There are several instances of heavy scribbling or crossing out of parts of the score, particularly in the upper and lower sections. The paper shows signs of age, including yellowing and some staining.

1925, Noyemb. 1925

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

1852. 10/10/10
 2591

Five empty musical staves on aged paper, with some faint ghosting of the notation from the top section.